

to
Chika

It wasn't that we forgot your
birthday

It was just that your present
was hard to
wrap

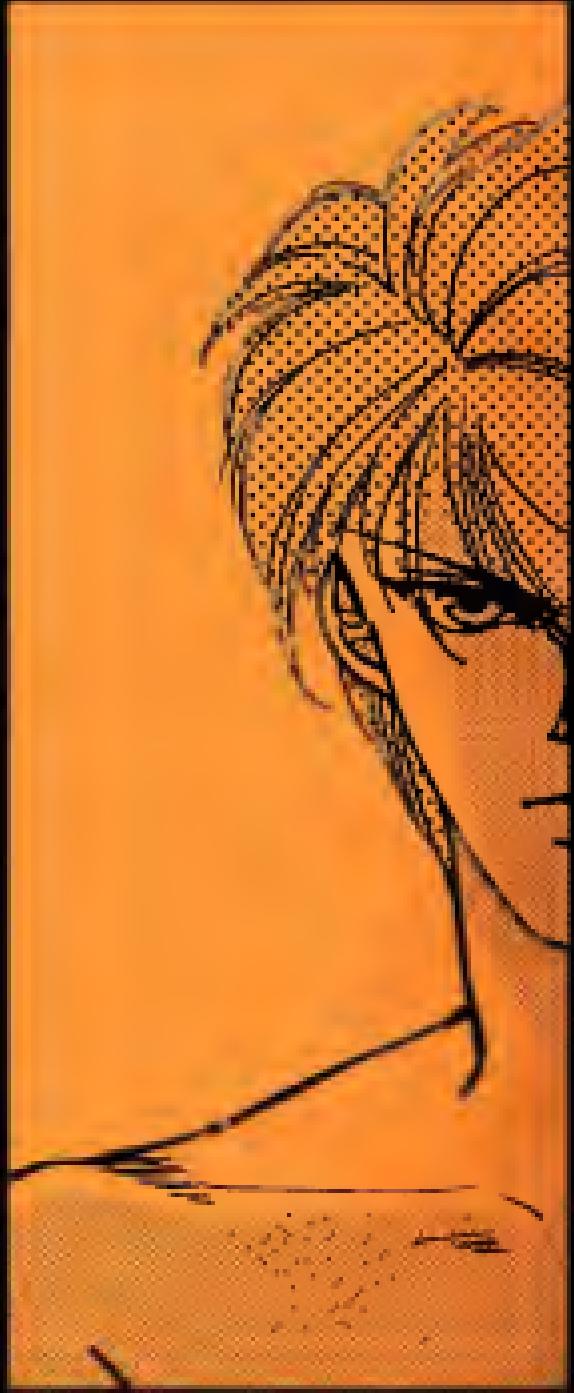
From all the staff at
Datenshi Blue

Happy Birthday
We hope all your *Touhou* dreams come true!



THE
MAD
HATTER

MAD HATTER ORIGINAL COMIC



produced by EAST END CLUB, Text-Illustration & Comic Strip by SANJAH-MATCH.

GOING TO THE MOON

INNER JACKET	- \$3
CONTENTS	- \$4
Comic Strip	
see pg. 1	- \$5
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by-Kazuma-Kodaka	- \$4.9
TALK TO TALK	- \$5.0
GUEST COMMENT	- \$5.2
INFORMATION	- \$5.3
CLOPHON	- \$5.7
ILLUSTRATION	- \$5.8

JACKET BY SANAMI MATOH

SPECIAL THANKS TO

KAZUMA-KODAKA
TAKUYA-SUGIMOTO
MAYUMI-YUKAWA
and KUMIKO-MIYASITA

EDITOR - ERIC CANTRELL
ART DIRECTOR - GENE COOPER



produced by EAST END CLUB, Talk-illustration & Comic Strip by SANAMI MATOH.

ACCESS

BY SANAMI MATOH









THANK
YOU
REALLY
CRAZY
BUT
I
DON'T
THINK
YOU
ARE
A
WELL
MAN

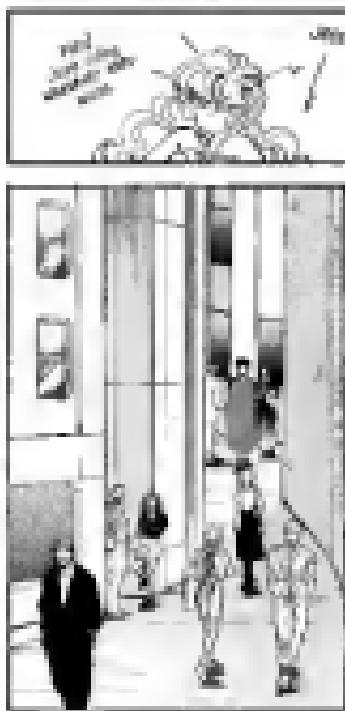


A HUGELY TERRIFYING CONVERSATION



THE NEXT TIME
YOU COME,
PLEASE SAY A
GREETING, AT
LEAST, OK?

I'LL SAY IT HERE







IT TURNS
AT THE
MORT

RENTALS
ARE TO LEASE
APARTMENT
OF THE

IF YOU DON'T
LIVE IN, THEN DO
RENTALS! RENT
WITH ONLY THE
AMOUNT AT ANY
TIME PLAIN.
RENTAL AND RENTALS
ARE NOT INCLUDED.

IT IS TAKEN
THE PRICE
ESTABLISHED BY THE
GOVERNMENT,
NO MATTER WHAT.
THE RENTAL TOO
EXPENSIVE.

RENTALS
ARE TO LEASE
APARTMENT
OF THE

SELF

L-0014.000

I'M SORRY,
BUT HERE'S A NEW
EMPLOYEE OF RENTAL
NOT INTERFERED!

I'm back

GRIT

RENT
TAKEN

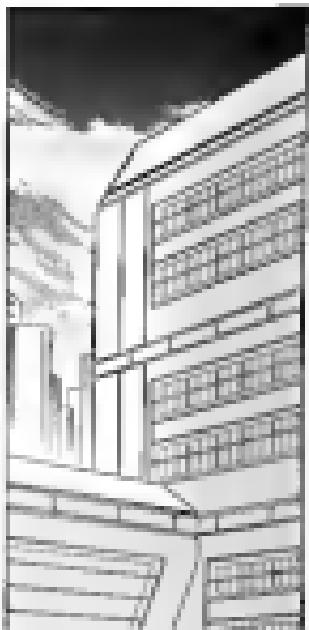
IS THAT
SO? IT
THINKS
TOO BAD
THAT

VACANT

1.3







WELCOME
BACK.

WELCOME
BACK, RAZOR.

AND THAT'S
WHAT YOU DO.
WE'RE GOING
TO GETTAINTED.

NICE TO
MEET YOU.
I AM LUCAS
MARTIN.

SIR,
SIR SIEGELSON

WHAT'S
YOUR
NAME?

CIVIL DECIDED TO
DEPLOY THIS CHAP
TO TEACH HIM THE
SCORCH.

IT'S RAZOR TALK.
HE LETS OTHER
PEOPLE INTO
HIS OWN ROOM.

WE'LL BE
TEACHING
ROCKIN'.

MR. SIR
FOR THE
TIME
BEING.

MR. SIR,
THAT'S
FINE.

WHAT IS IT?



HMM, CHECKING
THE HYDRO.
THREE-HOUR
BEACH PALLARD
TOMORROW, SO
SUNDAY AND SO
TO SUICIDE.

WEAK AREA
HOLI DODGER

I EMPLOYED
YOU TO
HELP ME
WITH MY
WORK!

AREN'T YOU
GOING TO
DO IT?

WEAKNESS



BUT, I HAVE CAUGHT HOLI
PROBLEMS. I SHOULD BE
DOING SOMETHING TO GET
YOU BACK FOR EMPLOYING
ME.

ARE YOU A
COMPLIMENT?
BUT I MAY
NOT TO LISTEN
TO WEAK
AREA BABY

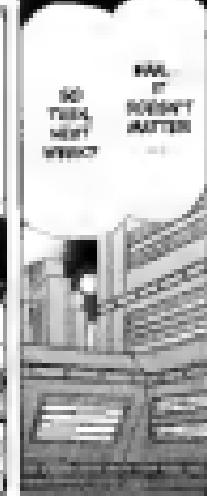
DON'T FOLLOW
ME, SWEETHEART!

LOLLO









IS IT THAT
TROUBLE, ANNET?



BEST DOCTOR
SUSAN HARRISON
AVAILABILITY
MOTHER OF
ELLEN
PARENTS OF PARENTS
HOSPITAL STAFF
LAWYER
INVESTIGATOR





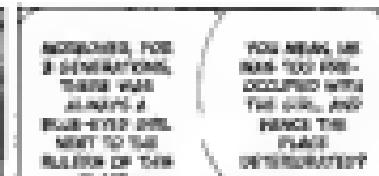
A LONG TIME AGO, IN THE
PEACEFUL ISLAND, THERE
WAS A BEAUTIFUL WOMAN
WITH BLUE EYES.

THE RULER OF ISLAND,
THROWN UP WITH THE
GIRL, NEGLECTED THIS
PLACE AND IT FELL TO
RUIN.



ICHIGO ASHITO-
CHIYOKO HAD BEEN
IN PARTICULAR
RELIEF DURING
THIS TALE.

AND SO, IT HAS
BECOME A HOME OF
BAD LUCK. HOW
RARE, IN THESE DAYS.



REMEMBER, FOR
A SENSATIONAL
THREE DAYS
ALONG A
BLUES-TYPE SONG
WENT TO THE
RULER OF THIS
PLACE.

YOU SEE, MR.
ICHIGO ASHITO-
CHIYOKO LIVED
WITH THE GIRL,
AND SINCE THE
PLACE
DETERIORATED



MY OLDER BROTHER
PRACTICALLY LOST
ONE OF HIS PICTURES
FROM HERE.



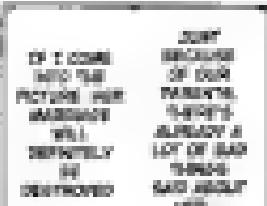
MR. ASHITO-SAN
DON'T WORRY WE CAN
JUST BUY ANOTHER
ONE TOO.

WHAT'S THE
JOB FOR
TOMORROW?



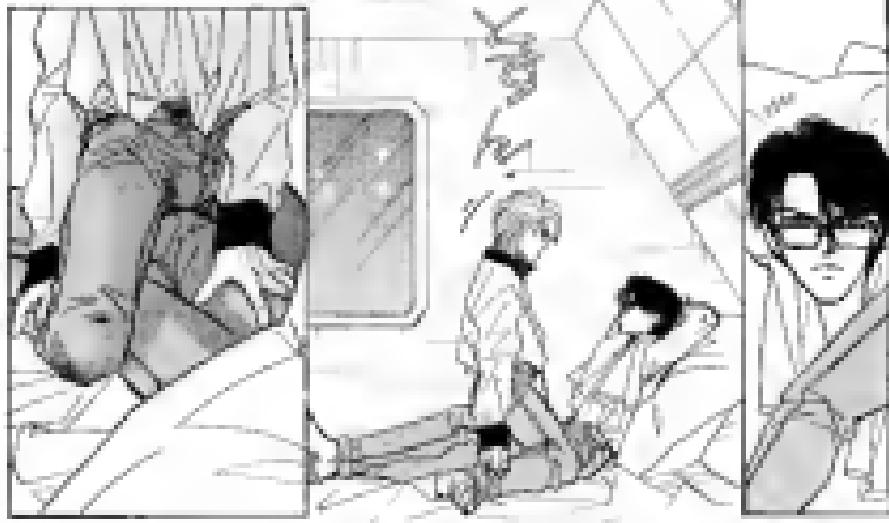
DON'T
WORRY
ABOUT
THIS WAY.

AH, SO
YOU'RE
GIVING
THIS
FOR
THE
GOOD
OF
YOUR
MATERIAL.

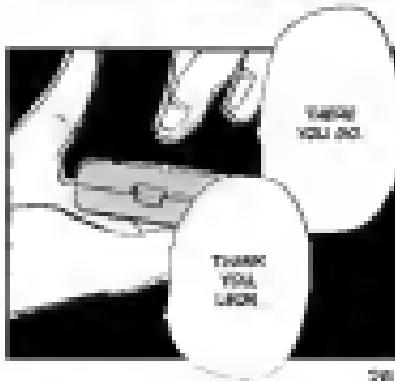


OH, I COME
INTO THE
PICTURE. MR.
ASHITO-SAN
WILL
DEFINITELY
BE
DESTRUCTED
BY
THIS
TIME.





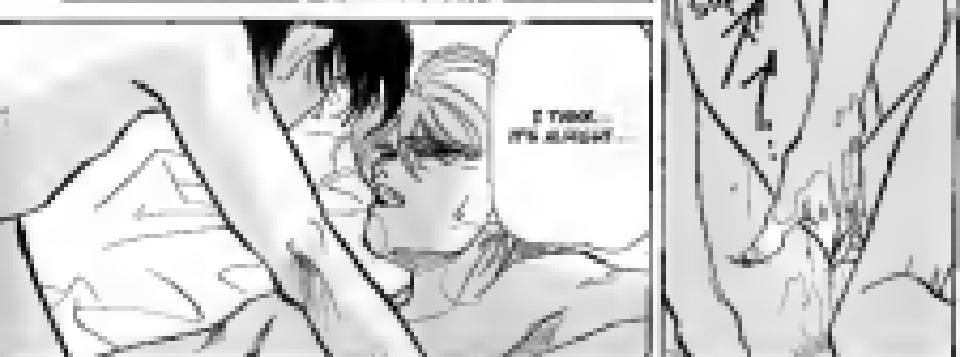


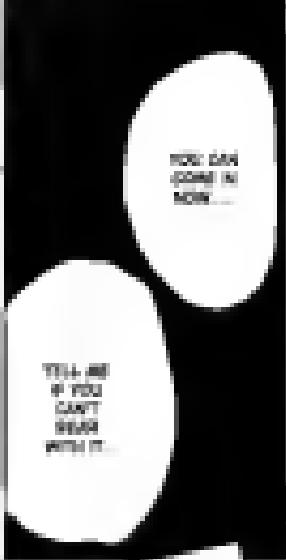














THE FIRST
TIME

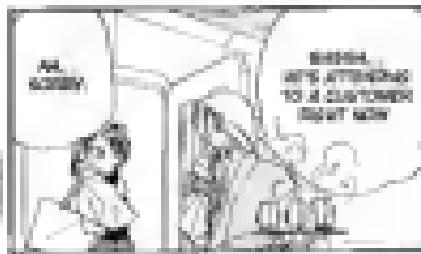
I SAW BABO,
I HAD A HYPNOTIC
THAT YOU WOULD
LISTEN TO ME, NO
MATTER WHAT
UNDESIRABLE
THINGS I HAD TO
SAY.

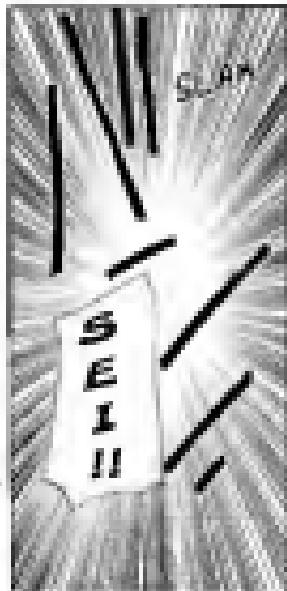
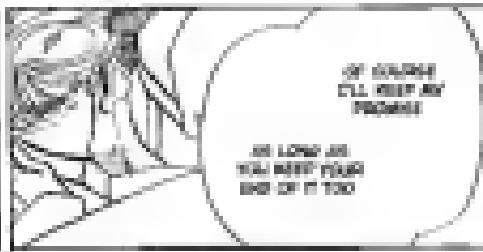
DR.
TARPA

BECAUSE YOU
LOOKED LIKE
A SOFT-
HEARTED PERSON

















WHAT THE HELL DO
YOU THINK YOU'RE
DOING? YOU WENT OFF
WITHOUT A WORD AND
MADE ME SO WORRIED
ABOUT YOU!
I WANTED ALL OVER
FOR YOU!



WHEN DID I
EVER SAY
YOU ARE A
PROBLEM?

I'M SORRY, I
JUST DON'T
WANT TO
CAUSE
PROBLEMS
FOR YOU



THAT'S HOW IT
SHOULD BE, SEE

THAT'S RIGHT.
YOU DON'T HAVE
TO WORRY ABOUT
MY FAMILY.
JUST COME BACK
PLEASE, SEE

IT'S THE
MUTUAL
DUTY THAT
WE CAN
ALL LIVE
TOGETHER.



STILL, WE WANT
FOR YOU TO GO
BACK TO HOME
SOMETIME....



THAT'S RIGHT.
YOU DON'T HAVE
TO WORRY ABOUT
MY FAMILY.
JUST COME BACK
PLEASE, SEE

IT'S THE
MUTUAL
DUTY THAT
WE CAN
ALL LIVE
TOGETHER.



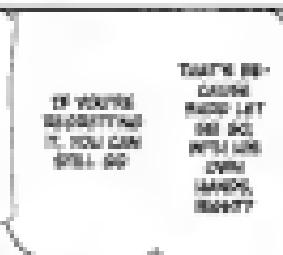






IF I COME BY
THIS PLACE,
I'Ll DEFINITELY
COME AND
SEE YOU.











DALEK / THE COEXISTENCE OF CONTRARY



Produced by EAST END CLOUD, track illustration & Chronic Stereo by SHINICHI MATSUMOTO.

access

by Sandie. Match

credits

Staff :

Scanner : Okasan

Cleaner : Okasan

Translation : Elgomanga

Editor : Leekowe

QC : Nuriko



access

by Sandie. Match

credits

Staff :

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Cleaner : Okasan

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Editor : Leekowe

QC : Nuriko



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Especially cleaners and Editors.

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Help our Dofus community!

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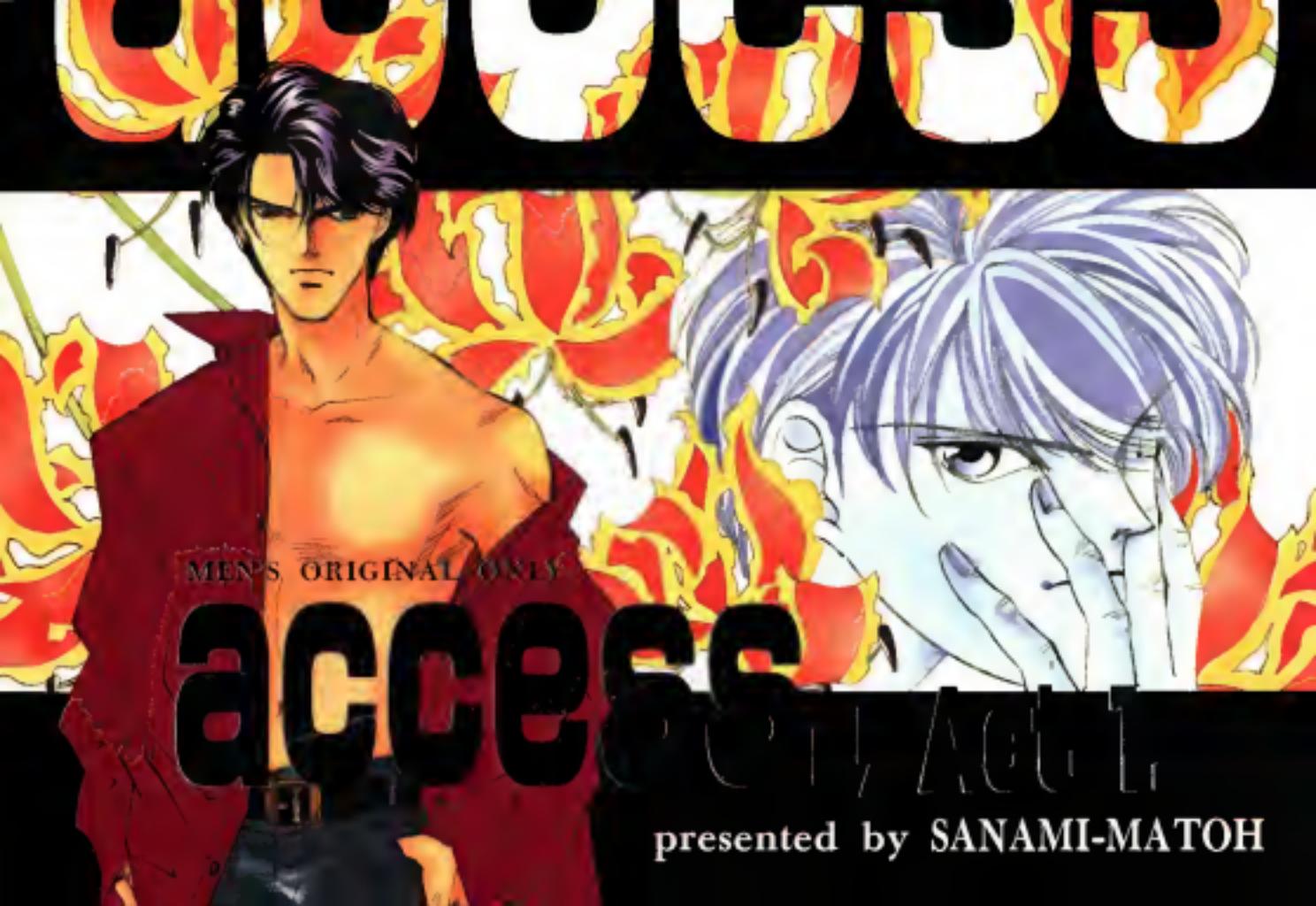


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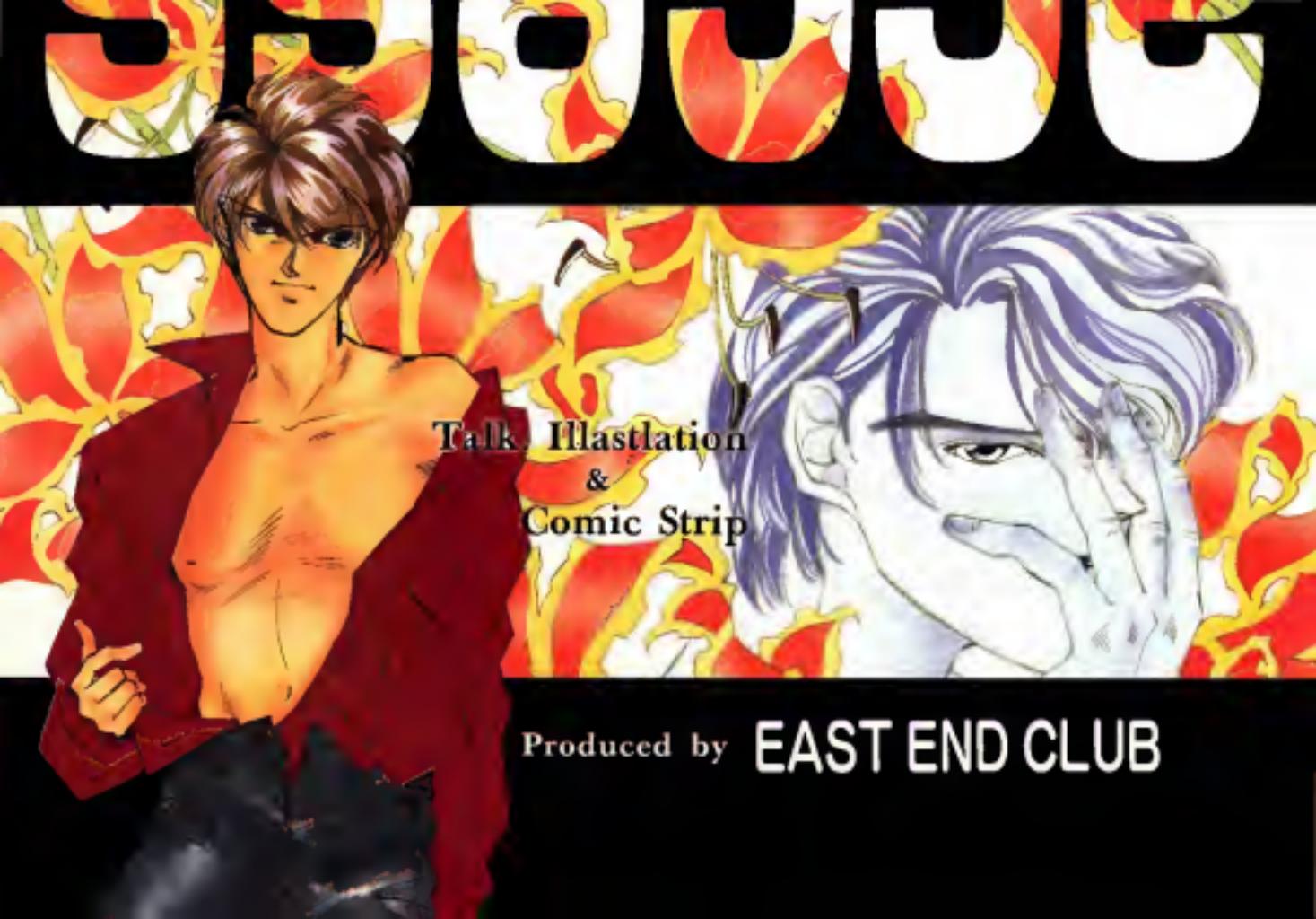
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access GIRL

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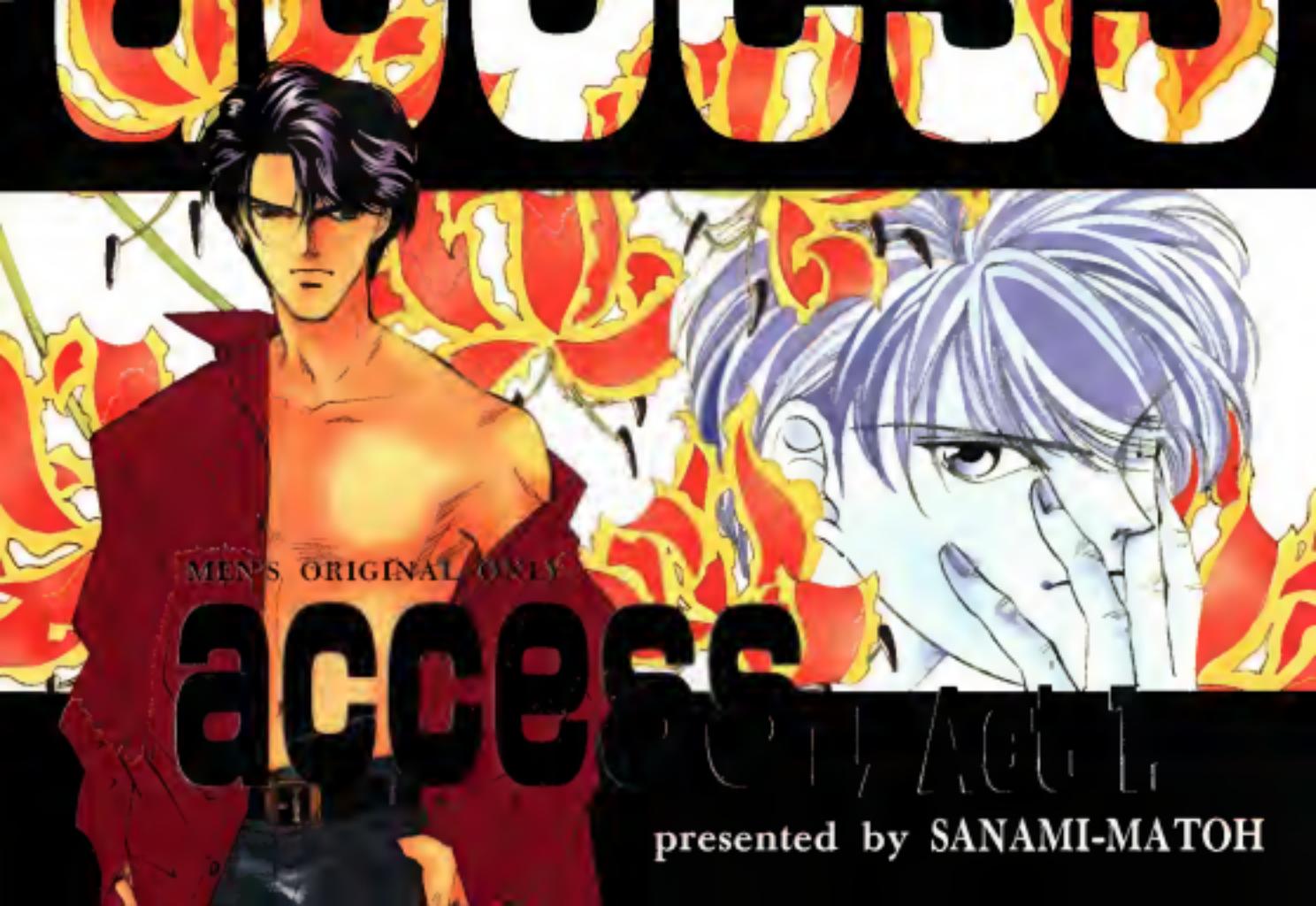
Talk, Illustration
&
Comic Strip

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江蘇省直機關

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INFORMATION	-# 41
COLOPHON	-# 45
ILLUSTRATION	-# 46

JACKET BY SAMANTHA MATON

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TOMIKO-SUGIURA

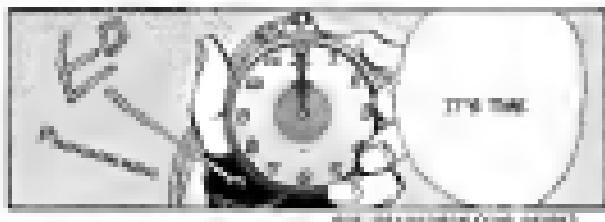
卷之三

אברהם בראון

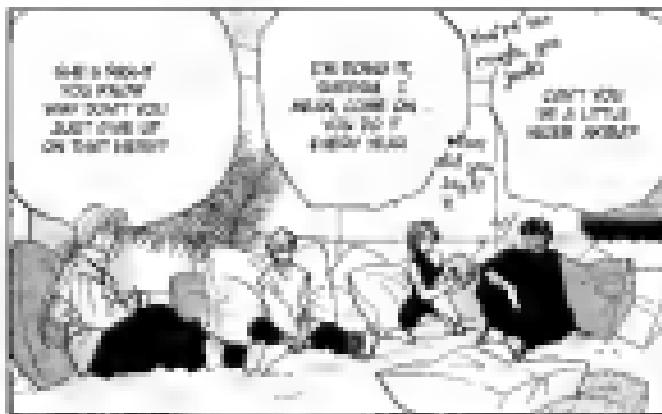
לען ר' יונה

ACCESS 2

BY SANAMI MATOH











WELL, THE POWELL
FAMILY'S GONE TO
A NEW ISLAND

IT'S AN
EXTRREMELY
SAD THING.
AFTER ALL, YOU
CAN ONLY GET
THINGS IN THE
GARDEN OF THE POWELL
HOUSE.

AND WHETHER IN
PEOPLE READ
LOVE HOPES
IN GARDEN AS
IMAGINATION.

WELL, IT'S
MORE LIKE
INTERROGATION
THAN ANYTHING
ELSE!

PHILIP
HE'S GOING
TO ACT AGAIN
TOMORROW.
OH

I CAN'T DO
TOMORROW
BECAUSE I
HAVE TO
HELP LUCILLE

ALRIGHT,
I'M GOING
AS TO
REHEAR

IT MUST
BE SOLELY
LUCILLE

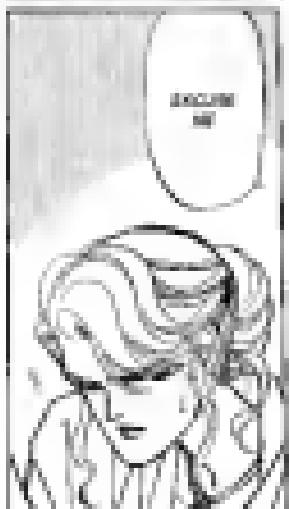
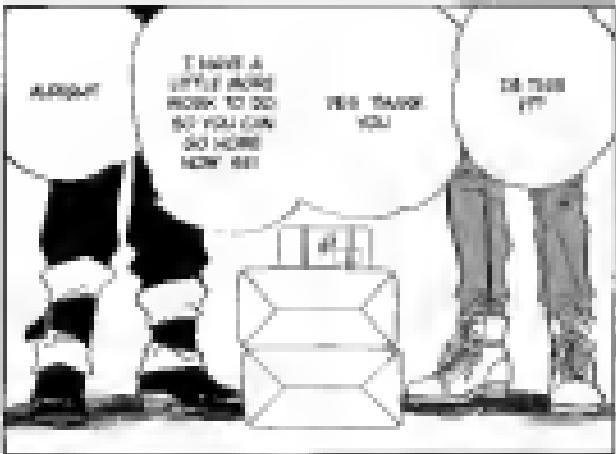
TALKS
ABOUT — I
WANT TO DRINK
A BEER TONIGHT
WITH THEM
HERE

WHAT THIS
WILL MEAN FOR
THEIR ISLAND
IS...
IS...

HMM — WE
HAVEN'T BEEN IN
FOR AT LEAST
FIVE DAYS

HOWEVER,
ALONE AT
NIGHT THESE
GAYS AREN'T
POSSIBLE

WE
SHOULD
JUST
DRINK UP



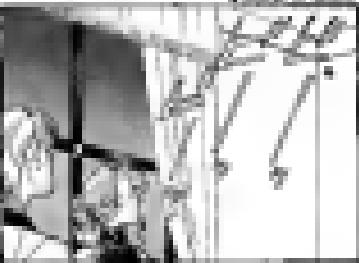








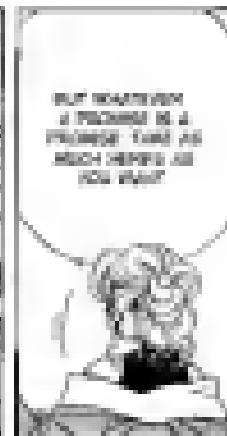


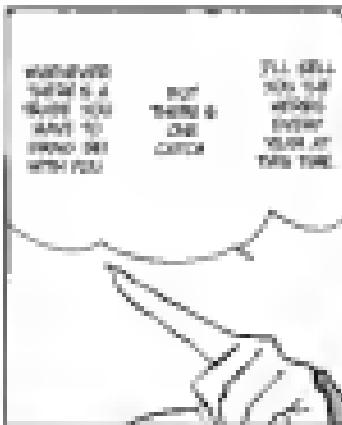






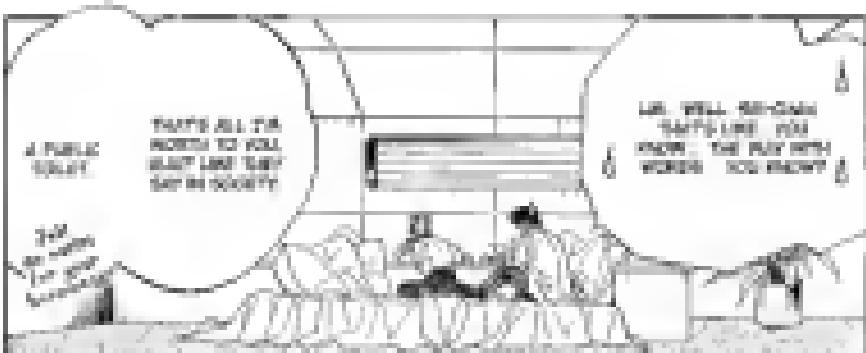
















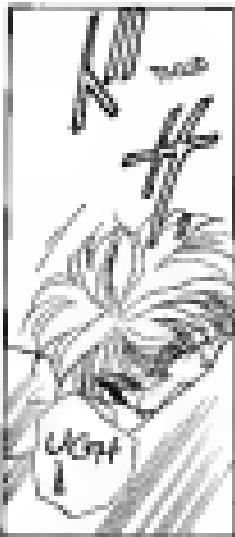




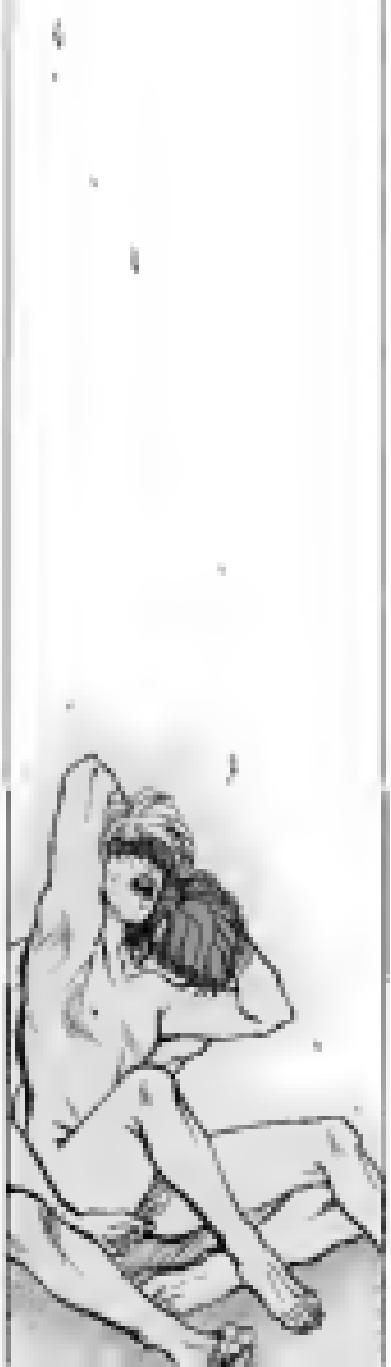


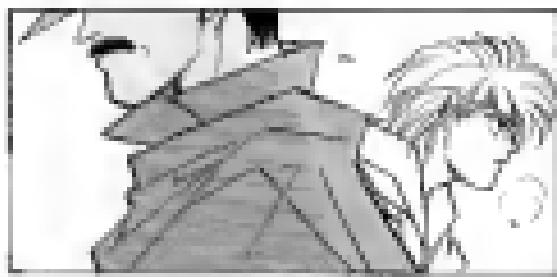








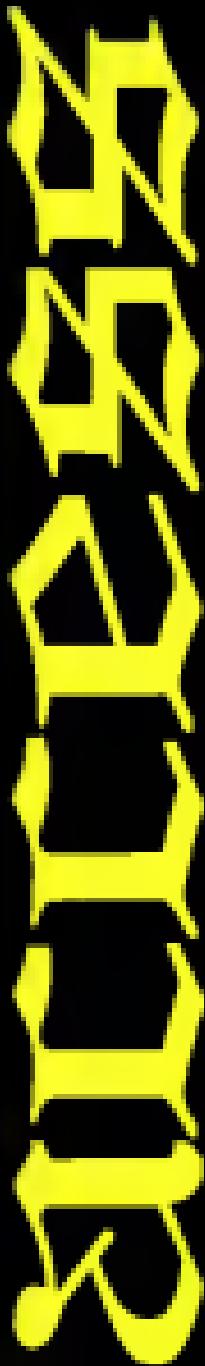








PORTFOLIO: THE INSTITUTE OF FINE ARTS, COLUMBIA UNIVERSITY



produced by SCOTT DOUG GLASS, Tracy Institution & Games Studio for ENHANCED MATCH.



Talk. Illustration
&
Comic Strip

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MEN'S ORIGINAL ONLY

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presented by SANAMI-MATOH

access 2

by Sonami Match



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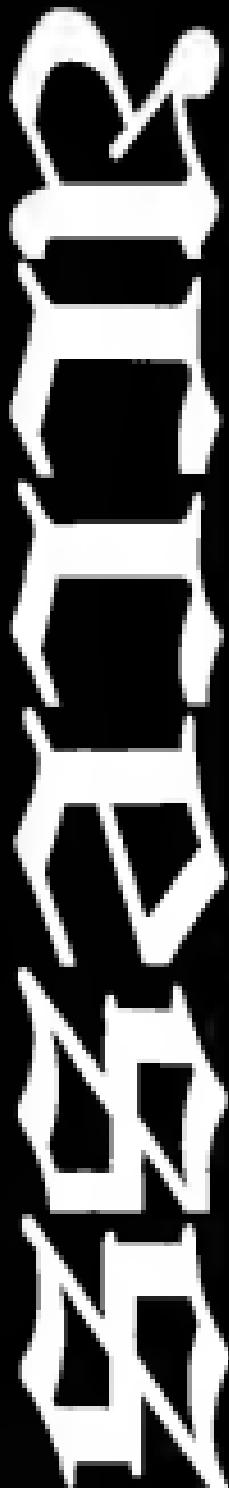
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QC : Nuriko

HAPPY BIRTHDAY DENI-CHAN



introduced by EAST END CLUB, Tel Aviv. Illustration & Comic strip by RACHAEL MARGOLIS



EAST END CLUB. ISRAEL. COMIC



OPEN SOURCE

NUMBER JACKET

CONTENTS

OPEN SOURCE

OPEN SOURCE

INFORMATION

FROM EAST AND WEST

INFORMATION

FROM E-FACTORY

INFORMATION

FROM EAST AND WEST

CLOPHON

ILLUSTRATION

JACKET BY
SASAMI NATORI
GIGAMAN

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FROM EAST AND WEST
INFORMATION FROM EAST AND WEST
INFORMATION FROM E-FACTORY
INFORMATION FROM EAST AND WEST



OPEN SOURCE
FROM EAST AND WEST
INFORMATION FROM EAST AND WEST
INFORMATION FROM E-FACTORY
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ACCESS 3

BY SANAMI MATOH

CREATIONS

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CC : Musika

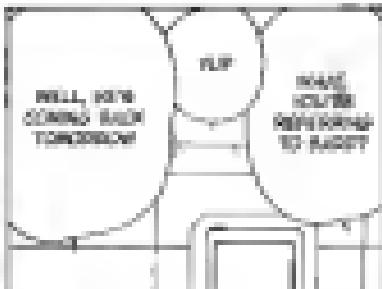
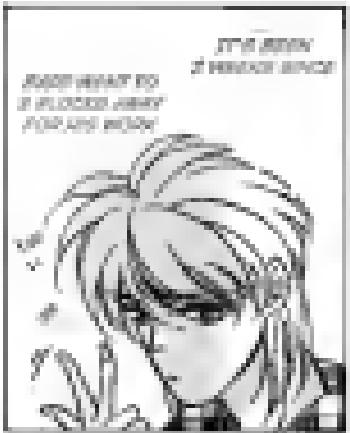
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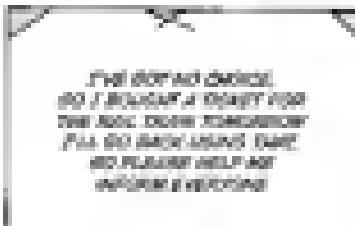
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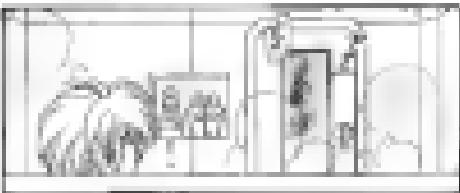


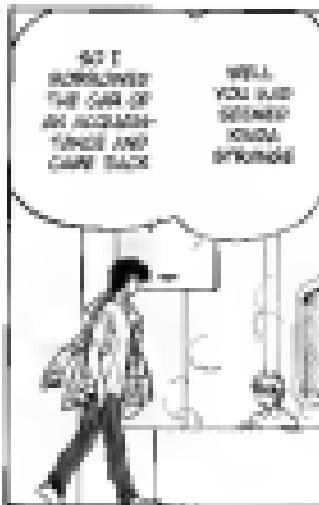




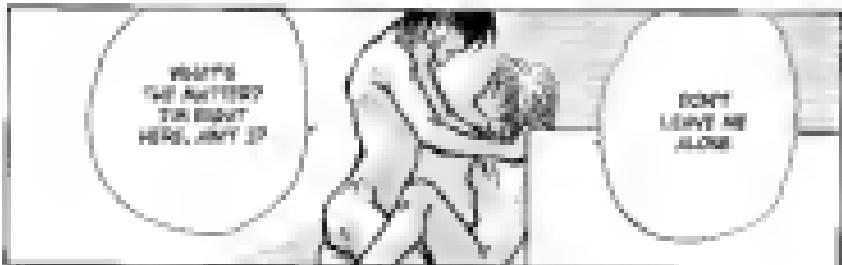














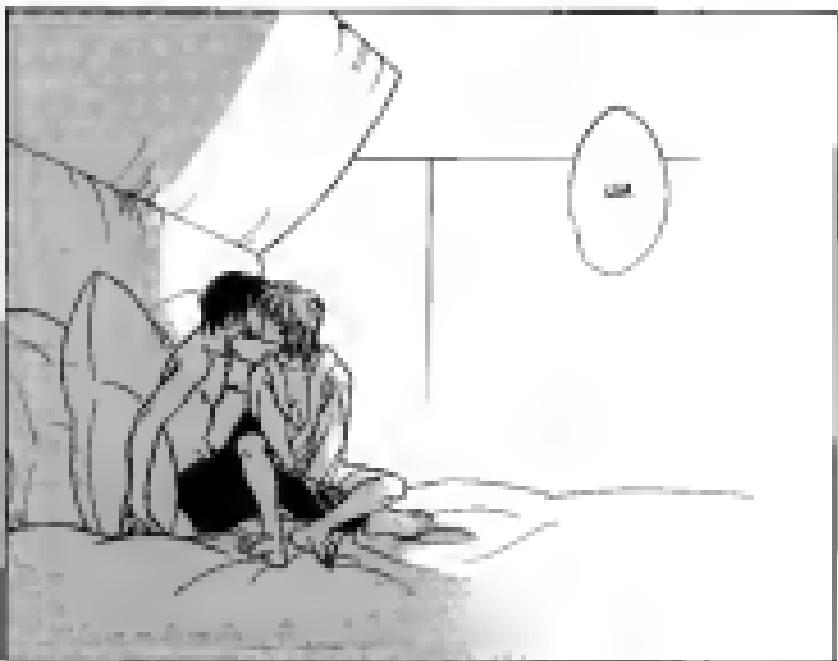




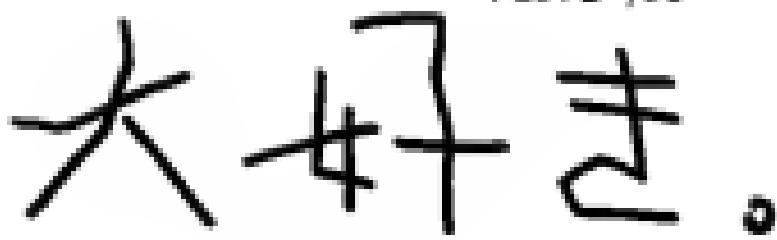
DETENSHI BLUE







I LOVE YOU



HARUYAMA
MATSUBAROU
LET'S HAVE
A MATCH!



HARUYAMA
MATSUBAROU
PLAYERS!



WHAT
IS IT?

THERE
IS ONLY

HOW CAN WE
HAVE A MATCH
WITH NO
GOOD REASONS?





I AM
IN LOVE
WITH YOU.

shutter does shock emission

卷之三
三
卷之三
三

西周金文集解
Western Zhou Bronze Inscriptions
West Zhou Jin Wen Ji Jie

Safety

四百

YOU'LL DO
A GREAT
Favor
WITH ME,
MADAM.
KATHLEEN

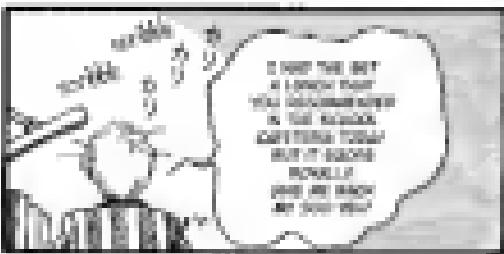
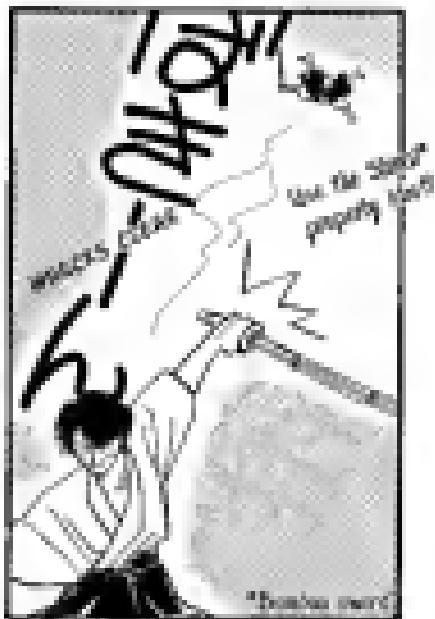
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10

WHAT DOES
THEY HAVE
TO DO WITH
A MATCH

10

10











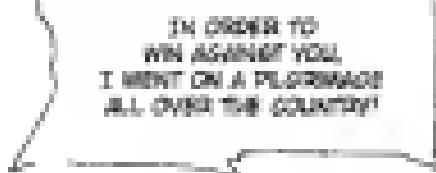
NOW THAT
IT'S GONE
TO THEM.



I DEEP-
HEARTLY
CAN'T
LOSE!



EVA COMING,
NATTSGRIMOT!



DO UNDERSTAND



THIS FEELING



to to
to to



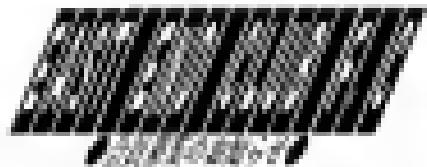
KATSUHITO







END 1.



【EAST END CLUBS】は英國伝統の
伝統アーティカルです。主張は政治的
思想の西進化や個人主義での活動を強調
を物語り出す企画を自説の発行にあります
ですが、その他のオーディオ&ビデオ
の開拓やプロジェクトを行っています。
興味のある方は、下記の連絡先に直接の
経路・送り手個人してお問い合わせ手帳封入
した「EAST END CLUBS」をお送り下さい。
身を置し、誰かの人生を理解した
『世界』をお届けします。

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アラシゲスズキヤ商店
EAST END CLUBS
販売部
皆人の心の世界を運んでいます





MEN'S ORIGINAL COMIC

アメイジング・ザ・マッチ

● access., act. 3 ●

—発行日—

1996・12・28 (初版)

—印刷所—

緑陽社

—発行責任者—

真東砂波

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—発行所—

〒351-01

埼玉県和光市本町12-36

グラントモリ205号

EAST END CLUB

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ROCKERS : THE COUNTRYMAN COFFEE

ROCKERS

Produced by RAY FORD GLENN, with assistance from R. CURRIN, STYLING: SASHA LIPSON



SPRING



Talk. Illustration
&
Comic Strip

Produced by **EAST END CLUB**

STRUCTURE

access..

presented by SANAMI-MATOH